

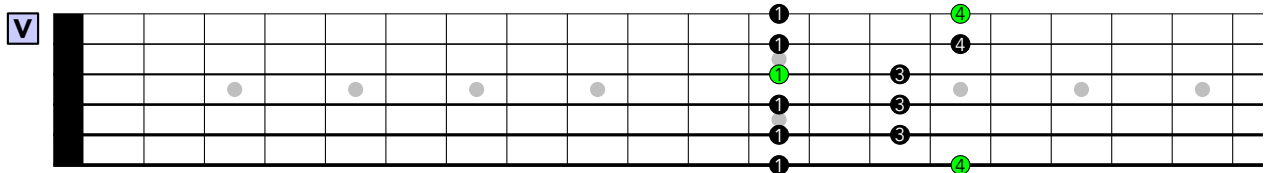
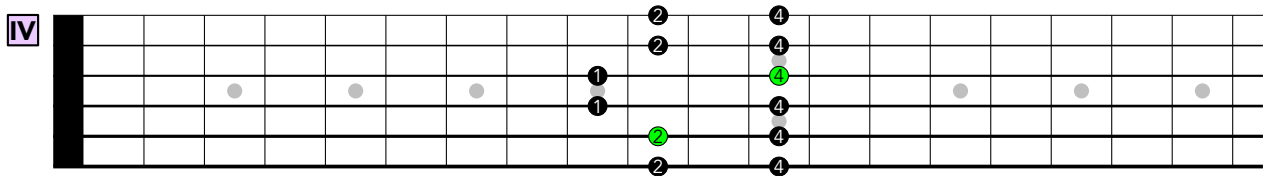
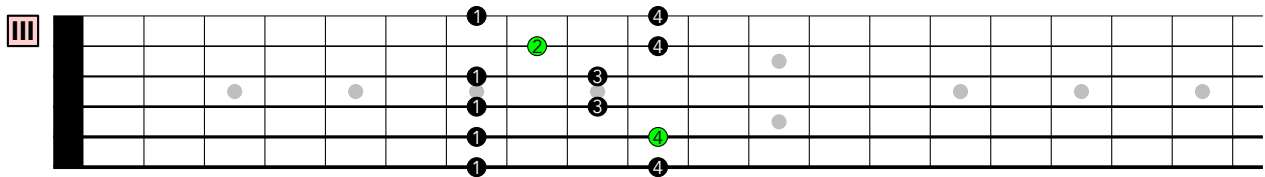
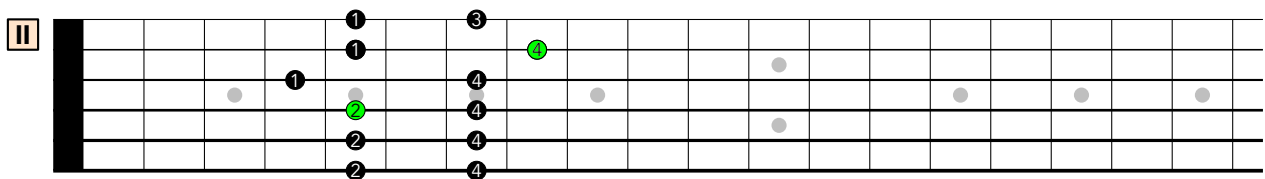
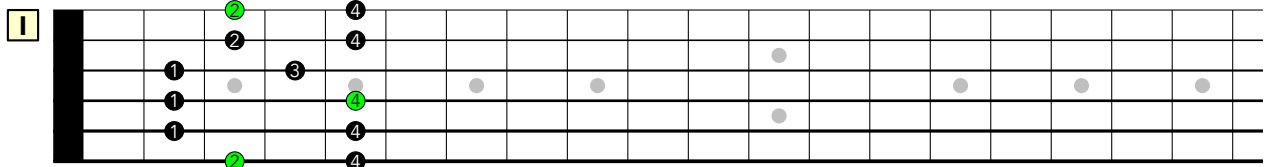
MAJOR PENTATONIC SCALE

KEY: G



Fretting Hand

 Tonic



MAJOR PENTATONIC SCALE

I

8

TAB

II

8

TAB

III

8

TAB

IV

8

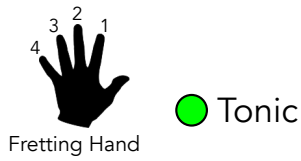
TAB

V

8

TAB

MAJOR PENTATONIC SCALE



I

TAB

3-5 3-5 2-5 2-5 3-5 3-5 5-3 5-3 5-2 5-2 5-3 5-3

II

TAB

5-7 5-7 5-7 4-7 5-8 5-7 5-7 8-5 7-4 7-5 7-5 7-5

III

TAB

7-10 7-10 7-9 7-9 8-10 7-10 10-7 10-8 9-7 9-7 10-7 10-7

MAJOR PENTATONIC SCALE



Fretting Hand

● Tonic

IV

8

TAB

10-12 10-12 9-12 9-12 10-12 10-12 12-10 12-10 12-9 12-9 12-10 12-10

V

8

TAB

12-15 12-14 12-14 12-14 12-15 12-15 15-12 15-12 14-12 14-12 14-12 15-12

MAJOR PENTATONIC SCALE

- 1 ● Tonic
- 2 ● Major 2
- 3 ● Major 3
- 5 ● Perfect 5
- 6 ● Major 6

Colour

3

Number



Fretting Hand

Diagram illustrating the Major Pentatonic Scale across five positions (I to V) on a guitar fretboard. The scale is shown in a continuous sequence across five positions, with an octave marked between the first and fifth positions.

Position I: Fret 1 (Tonic, 1), Fret 2 (Major 2, 2), Fret 3 (Major 3, 3), Fret 4 (Major 6, 4), Fret 5 (Perfect 5, 5).

Position II: Fret 2 (Major 2, 2), Fret 3 (Major 3, 3), Fret 4 (Major 6, 4), Fret 5 (Perfect 5, 5), Fret 6 (Tonic, 1).

Position III: Fret 3 (Major 3, 3), Fret 4 (Major 6, 4), Fret 5 (Perfect 5, 5), Fret 6 (Tonic, 1), Fret 7 (Major 2, 2).

Position IV: Fret 4 (Major 6, 4), Fret 5 (Perfect 5, 5), Fret 6 (Tonic, 1), Fret 7 (Major 2, 2), Fret 8 (Major 3, 3).

Position V: Fret 5 (Perfect 5, 5), Fret 6 (Tonic, 1), Fret 7 (Major 2, 2), Fret 8 (Major 3, 3), Fret 9 (Major 6, 4).

The diagram shows the fretboard with frets numbered 1 to 12. The scale is played in a continuous sequence across five positions, with an octave marked between the first and fifth positions.